

# Proclamation



## Andrew J. (Andy) Boarman

Whereas:

He was introduced to our instrument at age eleven by way of an autoharp owned by a cousin, And;

Whereas:

He played both autoharp and banjo throughout the Appalachian Region starting in the nineteen thirties and continuing into the nineteen nineties, And;

Whereas:

He played autoharp for square dances as well as on a dance boat called the White Swan, And;

Whereas:

He excelled at playing below the chord bar assembly, often resting his 'harp on top of a fifty-five gallon drum, which he used as a resonator; And;

Whereas:

He was always willing to share his expertise with other autoharp players, And;

Whereas:

By way of his autoharp and banjo recording Mountain State Music and a video recording entitled Catching Up with Yesterday, he played a major role in the autoharp renaissance that began in the late twentieth century, And;

Whereas:

His most publicly-played instrument was the autoharp though he was equally well-known as a banjo player and builder, And;

Whereas:

He remained true to his roots and loyally stuck with the autoharp even when the instrument was treated as a stepchild in some music circles, And;

Whereas:

His many accomplishments as a musician, performer, recording artist, and teacher had a very positive impact on the regional and national development and popularity of the autoharp;

Therefore, let it be resolved that Andy Boarman be inducted with highest commendations as the 2012 Posthumous member of The Autoharp Hall of Fame.

So it is proclaimed on this, the Twenty-First Day of June in the year Two Thousand and Twelve.