

# Proclamation



## Becky Blackley

Whereas: The Autoharpoholic®, the first magazine for the autoharp, was published by Becky Blackley from 1980 until 1993, and,

Whereas: Becky Blackley was instrumental in the concept and design of the first multi-key diatonic autoharp, the Oscar Schmidt Festival, and,

Whereas: She wrote The Autoharp Book covering the first one hundred years of the autoharp in America, and,

Whereas: In 1984, Becky Blackley was entered into the International Who's Who in Music, and in 1985 was entered into Who's Who in American Music. Through publishing, teaching, recording, and performing, she has been a leading force in the autoharp community,

Therefore, let it be resolved that Becky Blackley be inducted with highest commendations as the 1996 contemporary member of The Autoharp Hall of Fame.

So it is proclaimed on this, the Sixth Day of July in the year Nineteen Hundred and Ninety-Six.