

Proclamation



Evo Bluestein

Whereas: At the age of eighteen, and a member of the musical “Bluestein Family,” when asked by his father, Gene, to learn the autoharp he turned to a solid mentor, Kilby Snow, and mastered his distinctive “drag note,” and became one of the finest “Snow-style” autoharp players ever; and

Whereas: His dedication to teaching the autoharp to young children is demonstrated by his career-long commitment to presenting workshops in schools with the autoharp as the foundation instrument and mentoring classroom teachers using the autoharp with their students; and

Whereas: His recordings have featured the autoharp since the 1970s, first with the “Bluestein Family” and later as a soloist, and have showcased outstanding examples of the diversity of the autoharp. Evo is included in the “Autoharp Legacy” CD project with his recording of “Troubles,” a version originally done by Kilby Snow; and

Whereas: He was a co-founder of the California Autoharp Gathering, further contributing to the promotion of the autoharp; and

Whereas: He became one of the foremost authorities in the United States in restoring Oscar Schmidt Model “A” autoharps; and

Whereas: Because of his appreciation of the construction, design, and sound of the Oscar Schmidt Model “A” autoharp, he designed and markets his “Evoharp” and “Sparrowharp,” incorporating the best features of the Model “A”; and

Whereas: He has featured the autoharp in performances at festivals and events worldwide for over 30 years,

Therefore, let it be resolved that Evo Bluestein be inducted with highest commendations as the 2009 contemporary member of The Autoharp Hall of Fame.

So it is proclaimed this Twenty-Seventh day of June in the year Two Thousand and Nine.