Proclamation

Whereas:
In addition to being an accomplished autoharp player, he was even more well known as an author and teacher, And,

Whereas:
His book “Going Diatonic” is widely acknowledged as the definitive work in respect to modifying chromatic autoharps to the diatonic configuration, And,

Whereas:
He pioneered the subject of pentatonic tuning for our instrument, And,

Whereas:
He began teaching at the annual Autoharp Jamboree at the Ozark Folk Center in 1987 and continued in the capacity of both instructor and performer for many years thereafter, And,

Whereas:
He served admirably as Master of Ceremonies as well as being a workshop leader at the Mountain Laurel Autoharp Gathering in 1993, And,

Whereas:
At the invitation of Becky Blackley, he joined the writing staff of The Autoharpholic and contributed the ongoing “In Theory” column, And,

Whereas:
He later had a number of educational and thought-provoking articles published in the Autoharp Quarterly, and was the subject of a cover story in the Autoharp Clearinghouse, And

Whereas:
He designed and made available a set of two hundred and thirteen Music Study Cards giving all the chords in all the keys found on standard chromatic and Festival model diatonic autoharps.

Therefore, let it be resolved that George Foss be inducted with highest commendations as the 2010 Posthumous member of The Autoharp Hall of Fame.

So it is proclaimed on this, the Twenty-Sixth Day of June in the year Two Thousand and Ten.