

# Proclamation



## Helen Carter Jones

Whereas:

Helen Carter Jones had a professional career in music that spanned sixty years during which she played autoharp, guitar, accordion, and mandolin in addition to singing, And,

Whereas:

While still young children, she and her sisters Anita and June, along with their cousin Janette, played to some of the largest radio audiences in history by way of the powerful signals from the Mexican Border Stations of the 1930s and 1940s, And,

Whereas:

After the breakup of the Original Carter Family group in 1943, she became part of a quartet that Maybelle Addington Carter formed with her three daughters, And,

Whereas:

Mother Maybelle and the Carter Sisters were inducted as members of the prestigious Grand Ole Opry in 1950, with the girls becoming the youngest performers at that point in time ever to receive that honor at ages twenty-three, twenty-one, and seventeen, And,

Whereas:

The Carters were on the first nationally televised network program to feature country music, The Kate Smith Show, And,

Whereas:

Along with her mother and sisters, she was a member of one of the first country music acts to tour behind the Iron Curtain in Czechoslovakia, And,

Whereas:

As part of this same ensemble, she became a regular cast member of the Johnny Cash touring show, television program, and network specials beginning in 1967, And,

Whereas:

Many traditional music historians list her as the best overall musician, most talented songwriter, most in touch with the group's rich musical tradition, and the Carter sister who was most dedicated to its preservation,

Therefore, let it be resolved that Helen Carter Jones be inducted with highest commendations as the 2011 posthumous member of the Autoharp Hall of Fame.

So it is proclaimed on this, the Twenty-Third Day of June in the Year Two Thousand Eleven.