Proclamation

Whereas: As a perennially favorite performer throughout the country, Marty Schuman was an autoharp genius whose pioneering in the theory and practice of autoharp playing and accessories was legendary, and,

Whereas: In 1963, Marty Schuman composed and recorded “Runaway Train” for an album of folk music published by the University of Florida, and,

Whereas: Marty Schuman became the first International Autoharp Champion in 1981 and the Mountain Laurel Autoharp Champion in 1993, demonstrating a unique style which he incorporated into a prodigious musical repertoire, and,

Whereas: Marty Schuman spent over thirty years proving the autoharp to be a respectable, valid musical instrument while he served as an inexhaustible source of inspiration to all he touched with his creative genius,

Therefore, let it be resolved that Marty Schuman be inducted with highest commendations as the 1995 posthumous member of The Autoharp Hall of Fame.

So it is proclaimed on this, the First Day of July in the year Nineteen Hundred and Ninety-Five.

The Autoharp Hall of Fame is sponsored by Limberjack Productions