Proclamation

Patsy Stoneman

Whereas: Patsy Stoneman has devoted her life to the preservation of old-time music, and

Whereas: Through her preservation and dissemination of the work of Pop Stoneman and The Stoneman Family, Patsy alone has kept their autoharp music of decades ago alive and available. She has pursued this goal in audio and video format, print, and through public performances for over sixty years, and,

Whereas: Because of her steadfast commitment, we in the autoharp community have become keenly aware and appreciative of our own musical heritage, and,

Whereas: She freely shares her music with joyous enthusiasm in the pursuit of her life’s work, and,

Whereas: Patsy Stoneman is clearly the undisputed ambassador of early autoharp, bridging the gap between modern and early autoharp players and their music,

Therefore, let it be resolved that Patsy Stoneman be inducted with highest commendations as the 1999 contemporary member of The Autoharp Hall of Fame.

So it is proclaimed on this, the Third Day of July in the year Nineteen Hundred and Ninety-Nine.

The Autoharp Hall of Fame is sponsored by Limberjack Productions