

Proclamation



Tom Schroeder

Whereas: Tom Schroeder has been continuously encouraging and inspiring autoharp players for over 30 years, And,

Whereas: He has written over 100 instructional articles for the *Autoharp Teachers Digest*, the *Autoharpoholic*,[®] the *Autoharp Clearinghouse*, and the *Autoharp Quarterly*,[®] And,

Whereas: He is the author of four books of music for the autoharp, including *Music from Missouri: Dance Tunes for the Autoharp* and the autoharp section in *American Folklore: An Encyclopedia* (1996, Garland Publishing), And,

Whereas: He has taught autoharp lessons for the University of Missouri's Communiiversity program in Kansas City, Missouri, for over 30 years, And,

Whereas: He has taught, performed, and promoted the autoharp at festivals throughout the United States since the 1980s to include the California Summer Solstice, the California Autoharp Gathering, the Ozark Folk Center Autoharp Jamboree, the Willamette Valley Autoharp Gathering, the Mountain Laurel Autoharp Gathering, the Walnut Valley festival, the Augusta Heritage Center Autoharp Week, and the Brasstown Autoharp Week, And,

Whereas: He has played his autoharp with contra dance bands in the Kansas City area for decades, And,

Whereas: He is a two-time winner of the International Autoharp Championship and an eight-time finalist, And,

Whereas: He has made two recordings, *Suite Liz* and *An Artistic Autoharp*, where he plays solo and with the American/Celtic group Calliope, And,

Whereas: He is included on the recordings *Autoharp Legacy* and *Winfield Winners – Volumes 1 and 2*,

Therefore, let it be resolved that Tom Schroeder, be inducted with highest commendation as the 2017 contemporary member of The Autoharp Hall of Fame.

So it is proclaimed on this, the 22nd day of June in the year Two Thousand and Seventeen.