Cohen/Grappel Recording Endowment Application

Please provide a demo CD, MP3 or cassette tape with at least two cuts of your autoharp music. This does not have to be a professionally recorded sample. Please indicate what you are playing (title and instrumentation) on the sample and if it is part of your Project concept. Sample recordings become the property of the Endowment Committee.

Please complete the following application and email to: doofusmusic@gmail.com or fill form out by hand and mail in your application. If the sound files are digital and not too large, please email them. If the demo recording is a CD or cassette, please mail to: Neal Walters, 12228 Hollowell Church Road, Greencastle, PA 17225. If you need more room or have additional information you would like to provide, please attach or include. As you type on this form, the field will expand to fit your contents.

|  |  |
| --- | --- |
| Date: |  |
| Name: |  |
| Mailing Address: |  |
| Phone Number: |  |
| Email Address: |  |
|  |
| How long have you been playing autoharp? |
| How much performing do you currently do? (If you have a current bio, please attach) |
| How will this grant help you financially? |
| Do you have any financial resources to contribute to the project? |
| Describe any recording project in which you have already participated |
| Will any other musician play the autoharp in addition to you? |
| With as much detail as possible, describe your Recording Project. Include things such as: your music, instruments, arrangements, etc., and tell us why you think your Project should be chosen. |

|  |
| --- |
| Name/Address of Recording Studio being considered |
| Name/Address of Session Musicians being considered |
| Name/Address of Graphics Design being considered |
| Name/Address of Replication Co. being considered |

|  |
| --- |
| Your Estimated Budget |
| Studio recording time: hours @ $ |  |
| Studio editing/mixing time: hours @ $ |  |
| Studio mastering time: hours @ $ |  |
| Session musician fees |  |
| Reasonable travel expenses |  |
| Graphic design and artwork/photography |  |
| CD Duplication: \_\_\_\_ CDS @ $ |  |
| Licensing Mechanicals: cuts @ $ x 500 plus fees <http://www.harryfox.com/public/StatutoryReports.jsp> |  |
| Digital Distribution (description and estimate) |  |
| Advertising |  |
| Early Bird Weekend Ticket |  |
| Miscellaneous expenses: (please specify) |  |
| Total Budget for Project |  |
| Amount you are prepared to contribute: |  |
| Amount requested from the Cohen/Grappel Recording Endowment |  |

Applications received by May 1st will be considered for award in June of that year.

If you have any questions, please feel free to contact Neal Walters, Chair of the Endowment Committee.

MLAG Recording Endowment
c/o Neal Walters

12228 Hollowell Church Road
Greencastle, PA 17225

doofusmusic@gmail.com